9.3 Feedback

**Introduction:**

Make a title that refers to your thesis.

Start with a bang

Engage the reader with a hook about sonnets, songs and love.

There should be reference to times and places.

You need an introductory paragraph with context to the task and a thesis statement (as per the scaffold) and your arguments that you will discuss.

**Body:**

state what the analysis of the sonnet demonstrates (make a claim in your topic sentence to support in the body).

Make a claim in every topic sentence to support in the body.

E.g. State what the analysis of the sonnet or song demonstrates e.g. a mini thesis in every paragraph.

e.g. Sonnet 18 is most impactful because …

**Comparison paragraph:**

* Does the sonnet or song appeal more to the body (senses) or the intellect?
* What other differences or distinctive features does a song have that make it appealing?
* Ultimately, which is more impactful when comparing their attributes?